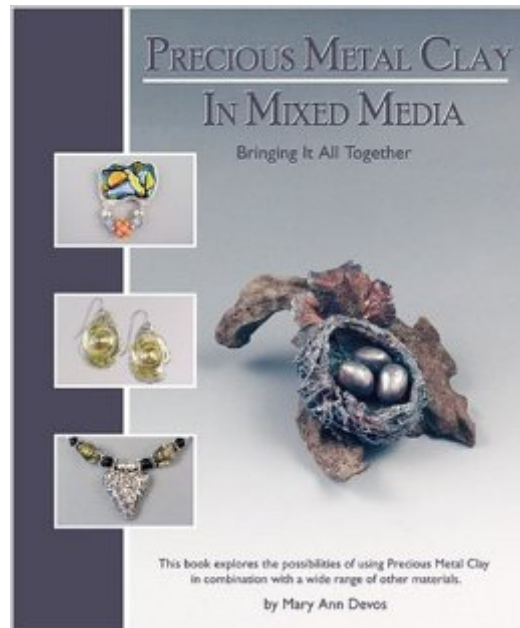


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# Precious Metal Clay In Mixed Media - Instruction & Jewelry Making



## Synopsis

Precious Metal Clay in Mixed Media from Wardell Publications art glass introduces an innovative process from Precious Metal Clay that combines the playfulness of clay with the value and permanence of pure silver and 24K gold. It is a fun material to work with and is one of the worlds fastest growing hobbies largely due to the quick and easy learning curve. The 21 projects in this book were carefully selected to demonstrate the versatility of PMC and release the artist imagination to explore the capabilities of blending other materials into their work. Precious Metal Clay is sure to enrich the work of jewelers in addition to artists working in polymer, ceramic, porcelain, fabric or art glass. The author Mary Ann Devos has lead the way working, teaching and developing techniques for this exceptional material since 1996. She regularly conducts master classes in Precious Metal Clay all over the United States, Canada, Europe, and Japan.

## Book Information

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## Customer Reviews

The first chapter gives a good introduction to PMC, tools, a brief overview of techniques, firing and finishing the piece. All essential information for a PMC novice, but if you have any experience with PMC you would already know this information. This is followed by projects with specific instructions. The instructions would be very clear for someone who has experience working with PMC, but I'm not sure how clear they would be to a beginner. Most of the examples of the projects are not very attractive, but the author shows an interesting combo of techniques including fused glass and enamel with PMC. An experienced PMC artist would probably not do the projects as shown, but could get good ideas about incorporating the featured techniques into their own work. There are lots

of beautiful photos by various artists for inspiration (without instructions)- and they show the wide variety of looks that can be achieved with PMC. It would have been nice to have fewer specific projects and more information about how and why the different techniques work with PMC.

As a beginner this book isn't for me. The detailed written instructions become confusing and I wish Mary Ann would have placed step by step picture examples with the project for me to double check myself to see if I'm understanding her concept(s). To me this book is more of a gallery book that has some great photographs and ideas in it. It'll give your creative eye a different perspective in how to mix color with silver, gold and black to make pretty items.

This book does exactly what it says - bringing it all together. After a quick chapter on the basics of PMC, Mary Ann Devos shows you how to combine PMC with all sorts of media (glass, enamel, natural items like leaves). I would say that this is a little more advanced than beginner. Beginners should definitely try her Introduction to PMC book first. This book answered a lot of my questions (using PMC sheet, combining PMC+ and PMC3) that I just hadn't been able to find answers to elsewhere. This is a great addition to your metal clay library.

NOT FOR BEGINNERS and for PMC BRAND CLAY! This is my #1 pet peeves in the metal clay book world. They do not make it clear that this book is for use of their brand name of metal clay. Also that this book is not for beginners. I guess the publisher assumes that because of the use of the terms mixed media in the title people with little or no knowledge of clay/metal art world. Could figure it out. Yes you can use the other brand of metal clay only if you adjust the temps and shrinkage rates and all the other minor differences. But that's another story! So getting back to the book at hand, She does cover information about all the types of clay offered by the company she works for and does go into depth on the properties. Also covering the fundamental techniques. The projects do run the range of items. Not all jewelry from slumped glass to dolls. The pictures are a little on the small size. But they do show the subject matter and not an excess of the work surface as so many do. They are not numbered or indicated to the procedures which are numbered. A major flaw for beginners. The material and equipment list for each project is at the start. The real nice touch in this book is the Observations & Alternatives sidebar, which covers safety or substituting items. The gallery pictures are nice and they relate to the chapters. The last chapter is a much too short trouble shooting question and answer section. The section on mixing the gold and silver clay was a nice touch. I own it

Precious Metal Clay in Mixed Media is one the the very best instructional/informational books I have ever read for PMC. Great ideas, great, clear instructions and a wonderful, helpful tone that actually helped me to be much braver with PMC! Excellent!

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